

## Asking Questions

- What are 2 questions you would ask the main character of your book? Why did you choose these questions?
- What are 2 questions you would ask the author of your book? Why did you choose these questions?
- Make up a "W" question about your book using each of the 5 "W" words: who, what, when, where, and why.
- What are 2 questions you had while you were reading today? How did you find the answers to these questions?
- Write 3 THICK questions about your reading today. Provide answers to 2 of these questions.
- Write 3 THIN questions about your reading today. Provide answers to 2 of these questions.
- What questions does the author leave you with after your reading today? Why do you think the author left you with these questions?
- Was there a part of the book that made you stop and think, or prompted questions? What was that part and why did it make you stop and think?
- Pretend you are a talk show host and the characters in your book are your guests on the show. Write up a list of questions you would ask the characters.
- What questions is the author trying to answer in the text? Is the author successful in answering these questions? Why or why not?
- Is there a part of your book that made you question why the author included it? Describe the part and explain why you question its inclusion.

## Determining Importance

- What do you think is the most important event in the text? Why do you think this event is so important? How does the author show its importance?
- Describe the most important character. Give three reasons why you think this is the most important character in the book.
- List 5 major events in the book, using chronological order. Why did you choose these events?
- What are the 2 most important ideas from what you've been reading?
- What is the main idea of what you've been reading? What makes you think it is the main idea?
- What is the most important part in the text? Why do you think this?
- What is the most important word in the text? Why do you think this?
- What are some unimportant details in the text? Why do you think the author chose to include these details?
- What was the main problem in the book? How did the characters try to solve the problem? Do you agree with how the problem was solved?
- What is important to remember about your text? How will you try to remember it?
- If you were the author of this text, what details would you choose to leave out? Defend your choices.
- If you were the author of the text, how would you emphasize the importance of certain events or details? How would your method be different than the author's?
- What new information did you learn from your text today? Did it change what you previously thought?
- What text features did the author use to help you determine the important information in your reading?
- Was there a part in your book that you think the author should have spent more time explaining? Why would this have been beneficial to you?

## Inferring and Predicting

- From looking at the cover of the text and reading the title, what can you infer the text will be about?
- Predict what will happen next in your reading. What has happened that makes you think this?
- What are two emotions that the main character has felt? What do you think happened to make the character feel that way?
- What ideas do you have about what is going to happen? What clues have you read to make you think this?
- Identify 3 words from your reading that you had difficulty understanding. Interpret their meanings based on context clues in the text.
- What characters did you interpret to be "good"? What has the author written to give you this impression?
- What characters did you interpret to be "bad"? What was the author written to give you this impression?
- What clues did the author use to help you predict what was going to happen later?
- Did the book end the way you thought it would? What clues did the author give you that made you predict the ending?
- Do you think the author is asking you to judge on of the characters? What in the book makes you think that?
- Do you think the author wants you to "cheer on" one of the characters? What in the book makes you think that?
- What do you think is the author's main message? Why do you think that?
- What character traits does the main character possess? How do you know?
- If your book had a sequel, how do you think it would begin? Explain your reasoning.
- If your book had a sequel, how do you think it would end? Explain your reasoning.

## Making Connections

- Describe something you have read that is similar to what you are reading now.
- What would your reaction be to the problem in the book? How would your reaction be similar to or different from the main character's reaction?
- Describe the similarities and differences between the main character and you.
- What is your reaction to the main character in the text? How do you think the main character would react to you?
- Compare the main character in your book to another book you have read. What are the similarities and differences? Which character do you admire more? Why?
- How would you adapt to your character's environment? Explain your reasoning.
- How does the text make you feel? Have your feelings changed as you've been reading the text?
- If you were a character from your book, who would you be? Why?
- What passage in the book describes how you want to live your life? Why?
- Who is the most important character to you? Why?
- Would you be friends with the main character? Why or why not? Support your answer with evidence from the text.
- Compare a situation in the book to a similar situation in your life. How did having gone through this situation help you understand the book or character better?
- Make a text-to-self connection. Make sure it is a deep connection by explaining your thinking.
- Make a text-to-text connection. Make sure it is a deep connection by explaining your thinking.
- Make a text-to-world connection. Make sure it is a deep connection by explaining your thinking.

## Summarizing

- In 4 - 6 sentences, summarize your reading from today.
- Write a short summary for your text. Make me want to read it!
- Without using complete sentences or paragraphs, reflect on today's reading.
- Write a review of your reading today (summary plus personal opinions).
- Outline, in point form, the important events from your reading today.
- Write a short summary explaining what would happen if your book had an imaginary sequel.
- What are the 5 Ws (who, what, when, where, why) from your reading today.
- Write a summary of your reading today, using 30 words or less.
- Write a news article about one of the events in your book. Be sure to include the 5 Ws.
- Write a commercial for you text. Include enough details to provide a short summary, but don't give away the ending.
- If the main character died at the end of your book, what would you write for his or her eulogy?
- Write the opening and closing sentence for a summary of your book. Leave out the details in the middle.
- Write a "somebody" (main character) "wanted" (what did the character want) "but" (what was the problem) "so" (how was the problem solved) "then" (resolution) sentence.
- Read the summary blurb on the back of the book. How would you change the blurb if you wrote it? Explain your reasoning.
- Summarize the three most important events that happened in your book. Why did you choose these events?

## Synthesizing

- Describe the major conflict in your book. Whose side are you on? Why?
- Describe what was either believable or unbelievable about your text. Defend your opinion.
- Examine a character's feelings, actions, values, etc. with which you disagree. What is happening? What would you suggest as an alternate response? Why?
- Did any of the characters' feelings change as you read? Explain why or why not.
- Explain how you may have been surprised by what you were reading.
- What have you learned about life from what you've been reading? How has this changed the way you think?
- What is something you've learned from your reading?
- Analyze the author's ability to write. What does the author do most effectively?
- Analyze the author's ability to write. What does the author do least effectively?
- Describe a conflict in the text. What were some of the effects of that conflict?
- How did the problem in the book force the main character to grow? Use supporting evidence from the text to explain your answer.
- How did this text challenge some of your previous beliefs? Explain.
- What are you motivated to do differently after reading this text? Why?
- What was a major change your character made in the book? Could you make the same change? Explain why or why not.
- How would the ending of your book have been different if the major problem wasn't solved? Defend your answer.

## Visualizing

- While you were reading today, did you make any pictures or images in your mind? Describe them to me.
- How does visualizing the text help you understand what you are reading?
- Describe the setting's time and place. Draw it.
- Draw a comic strip for the page you've just read.
- What do you see in your mind when you picture the main character? Use details from the text to support your answer.
- Draw 3 objects that represent today's reading. For each object, write one sentence explaining the object's significance to the reading.
- Is the setting described well enough that you can create an image in your mind? Explain why or why not.
- Create a magazine ad for the book you've been reading.
- Thinking about what you just read, draw the image that appears in your mind.
- What object is important in your book? Draw it. Why is this object so important to the book?
- Draw what you think the main character looks like.
- If your book was being made into a movie, whom do you see as the main actors and actresses? Explain your thinking.
- If your book was being made into a movie, where do you see it taking place? Explain your thinking.
- What senses were triggered in your reading today? Explain the passages that triggered these senses.
- How would you redesign the book's cover? Why would you make these changes